

A N T H E M® REVIEWS



STR Integrated Amplifier, STR Preamp, and STR Power Amplifier

The Anthem STR Series is powering the future of audio by balancing extreme power and delicate transparency, with flawless signal integrity; the benchmark of stereo performance. More power, more control, more connection options, and the most advanced technology available in easy-to-use components. Designed, engineered, and Crafted in Canada, the STR Series includes technologies such as leading-edge DAC, onboard Anthem Room Correction (ARC™), customizable bass manager for mono or stereo sub outs, MM and MC phono inputs.

STR Integrated Amplifier



Published Since 1995
SoundStage! HI-FI
THE ORIGINAL ONLINE AUDIO MAGAZINE



June 2018

<http://bit.ly/2UUMAar>

"I can't overstate how impressed I was by the execution of its overall design. In my years as an audio reviewer, the STR Integrated is one of the most impressive examples of a fully fledged audio product I've come across." – **Roger Kanno**



July 2018

<http://bit.ly/2KO5r12>

"Vinyl isn't the only audio sector that's resurging these days – integrated amplifiers, too, are back in style. But today, those who demand integrations want much more than a preamp and power amp in a single box. They want not only the high power and sound quality of separate components, but also lots of features, digital

and analog. Enter Anthem's STR integrated amplifier-DAC (\$4499 USD), which Roger Kanno reviewed for SoundStage! Hi-Fi last month. As Roger learned, the STR gives up little to separates in terms of power output and sound quality – and its feature set can't be matched by most other integrations, or even separates."

– **SoundStage! Hi-Fi Editors**



SOUND & VISION

November 2018

<http://bit.ly/2RSXMSk>

"Anthem's STR Integrated amplifier brings the benefits of the company's excellent ARC room correction processing to a stereo-only component. And not just any stereo-only component, but a powerful, feature-packed unit with a 200 watts-per-channel amp, a DSD-compatible DAC, and separate moving magnet and moving coil phono inputs." – **Al Griffin**



ON-topaudio

January 2020

<http://bit.ly/2O4J1MZ>

[Translated] "It delivers a very clean sound. Its power level is particularly rare and this power is expressed with superb mastery. You can push the volume very hard without fear of strident in the treble and the low register shines as much by its density, its firmness, as by its great flexibility and readability." – **Pierre Stemmelin**



June 2019

<http://bit.ly/31bcKsC>

"In purely sonic terms, the STR Integrated is an adept, powerful and composed amplifier with a penchant for pace and passion. It's not intimidated by large-scale productions, and delivers its sonic wares with an energetic enthusiasm that makes the music come alive." – **Deon Schoeman**

For a complete list of Anthem reviews, please visit:

anthemav.com

STR Integrated Amplifier



TONEAudio

October 2018

<http://bit.ly/2Fn0qyz>

"If you want an integrated amplifier that delivers major audiophile performance, sounds great,

and offers major flexibility, this is the one you want. Designed and built in Canada, Anthem components have a long reputation for being rock solid, so if you do all the firmware updates, you just might be handing this one down to your kids." - **Jeff Dorgay**



stereophile

June 2018

<http://bit.ly/2IT7NRH>

"Most well-designed integrated amplifiers on today's market go about their jobs as such products always have, without altering a system's response in any significant way.

That's fine, and one of them might be just right for your system and room. But despite the current popularity of analog, particularly vinyl, there are things that can be done with digital processing, particularly when performed at high enough bit and sampling rates to satisfy the

never-CDers, that we've never been able to accomplish in the analog domain. In that regard, the Anthem STR is a watershed product worth serious consideration. Highly recommended." - **Tom Norton**



December 2019

<http://bit.ly/2s82SDe>

TOOLOUD.CO [Translated] "... you hear great resolution, you look at a huge stage, you are aware that it pulls details out of the record, sovereignly holds the dynamic range and is not scattered to the extremes and most importantly, you can listen to it for hours without effort." - **Nebojša Uglješić**



October 2018

<http://bit.ly/2OPJkgi>

[Translated] "The special feature of the STR

Integrated is that it is no-nonsense at the same time and is still packed with useful technology. The sleek, undercooled appearance conceals that this Anthem contains functions that you do not often find elsewhere - and which are really useful." - **Jamie Biesemans**

Hi-Firu **November 2017**

<http://bit.ly/2KGEEnY>

[Translated] "Brilliant release; Anthem STR marks the very synthesis of life style and high end, which many audiophiles waited for."

- **Alexander Chechelyov**

STR Preamplifier

SoundStage!access **January 2020**

HI-FI & HOME THEATER FOR EVERYONE <http://bit.ly/35CWotO>

"For me, using Anthem's STR Preamplifier to digitize the analog output of my modest record player, and then to apply ARC Genesis, is a no-brainer - it improves the bass response of my system and room. I heard only benefits, no shortcomings." - **Diego Estan**

SoundStage!access **December 2019**

HI-FI & HOME THEATER FOR EVERYONE <http://bit.ly/2X8q1QR>

"...Anthem's STR Preamplifier with ARC Genesis is a remarkable device. I'm not sure there's anything else out there in Two Channel Land quite like it." - **Diego Estan**



hometheater

[review.com](http://bit.ly/2BnKYgh)

December 2018

<http://bit.ly/2BnKYgh>

"Simply put, it's one of the best sounding two-channel preamplifiers I've ever heard.

Beyond switching your audio inputs and controlling your audio system's volume, it includes an absolutely top-notch DAC, a nifty phono stage, and one of our most favorite room correction solutions all in one sexy-ass component. Feature wise, it pushes the limits of what you can expect to find in the stereo preamp category." - **Myron Ho**

STR Power Amplifier

hometheater **December 2018**

[review.com](http://bit.ly/2S5ydOx) <http://bit.ly/2S5ydOx>

"I have been blessed to review a lot of really cool amps recently and I would consider the Anthem STR some of the best Class AB amplification that I've gotten my hands on in terms of overall performance regardless of MSRP. When you factor in the price, you see how Anthem has disrupted the market yet again with a product that doesn't just ask for consideration-it demands that you audition it." - **Myron Ho**



CelestialSounds **March 2018**

<http://bit.ly/2KtunPs>

"It is also noteworthy to mention how this amplifier looked after dynamics in music that on other amplifiers could come across as if somewhat restricted. The Anthem often recreated the same music with more bounce and greater contrasts between soft and loud. It produced the music with enough drama to keep its audience entertained throughout and this was especially true for my electrostatics, the likes of which can be hard to please." - **Leander van Rooyen**

For a complete list of Anthem reviews, please visit:

anthemav.com

STR Preamplifier & STR Power Amplifier



the absolute sound

November 2019

<http://bit.ly/2X8q1QR>

"Normally, I have a hard time listening to recordings for a period of time after enjoying the live experience, maybe for a day or so. Yes, it's probably setting an unnecessarily high bar but I guess I'm looking for the sort of emotional connection I get from flesh-and-blood musicians in an acoustically favorable venue when I sit down in front of my audio system. I got more than a little of that when listening to canned music with Anthem's STR electronics—it seemed that I wasn't nearly as refractory to the appeal of my favorite recordings. That's a distinction, for sure." — **Andy Quint**



October 2019

<http://bit.ly/2P08cSe>

"When combined, the STR components present the music with such impact, drive, and unbridled live-music-like enthusiasm that it is impossible to not be moved by it." — **Christiaan Punter**



SECRETS of and Home Theater High Fidelity®

February 2019

<http://bit.ly/2GPS16A>

"The Anthem STR preamplifier and amplifier are every bit the statement 2-channel products that they are billed as. Individually, they are some of the very best sounding examples of their respective categories. Together, they comprise as seamless and powerful a playback chain as you are likely to find." — **Carlo Lo Raso**



July 2018

<http://bit.ly/2KTSV3J>

"With the STR pre-amp and power amp, Anthem has successfully migrated its innovation, digital signal processing expertise, room correction know-how and commitment to quality into the notoriously difficult high-end stereo environment. The pre-amp's versatility and the power amp's tremendous reserves make for a satisfying partnership, while also delivering as far as musical accessibility and engagement are concerned." — **Deon Schoeman**



September 2018

<http://bit.ly/2zxFyhP>

"The STR preamp is perhaps one of the most flexible and diverse two-channel preamplifiers I've ever seen. It offers state-of-the-art performance in every mode of operation handling analog and digital sources with equal ease. The connection options the STR preamp offers are virtually limitless and the home theater bypass mode is a Godsend for those wanting to merge home theater and two-channel systems together in perfect harmony. The STR amplifier puts forth impressive power figures for an amplifier in such a reasonably sized package that is refreshingly manageable to transport. The system works seamlessly together to reproduce music with fidelity at the very highest level, especially if care is taken to set up ARC properly." — **Gene DellaSala**



September 2018

<http://bit.ly/2O4x5Mk>

[YouTube] Anthem STR Preamplifier and Power Amplifier: Overview



August 2018

<http://bit.ly/2nri1JB>

[YouTube] Anthem STR Preamplifier and Power Amplifier: Unboxing



August 2018

<http://bit.ly/2MdOpPX>

[Facebook Live] Anthem STR Preamplifier and Power Amplifier: Overview

